



Yohei HAMADA

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Education

2014-2015 Professional studies in Dance as a Performing Art, SEAD(Salzburg Experimental Academy of Dance)

2011-2013 Master in Philosophy, Graduate school of Yokohama National University, Yokohama, Japan,

2008-2009 Professional studies for Musical actor, Performing Arts College(BUGEI), Tokyo, Japan,

2007-2011 Bachelor in Liberal Arts, Yokohama National University, Yokohama, Japan,

Own artistic work/project

- 2024- "FormBodyMaterials", a lecture performance with Fukao Harukam and Nicola Gunn
- 2023 "A Tail Holder 2023", Japanese premier at Chino Cultural Complex, Chino, Japan
- 2022- "I My ferMEnting Mine", research for solo dance in collaboration with Uredd program
- 2022-23 "Push Pull Matters", performing arts project with Katarina Skår Lisa & Riina Kalmi, premiering at Norges Fiskerimuseum, being co-produced by Carte Blanche & BIT teatergarasjen
- 2022 (Cancelled)"Odoru Odoru Suwasobi", creation with local artists, in Chino, Japan
- 2021 "a part of", pilot project with Haruka Fukao, Norway and Japan
- 2021 "Push Pull Matters", pilot project with Katarina Skår Lisa & Riina Kalmi, Spissøy and Studio Bergen, Norway, co-produced by Carte Blanche
- 2020 Odoru Odoru Hinoasobi(51min, trio), Masuya Guest House, Sep 3rd, Shimosuwa, Japan
- 2020-21 "A dance of the day ~ COVID-19", durational video letter project, Norway, Belgium and Japan Co-produced by BIT Teatergarasjen, presentation during Oktoberdans 2020 at USF visningsrom.
- 2018-20 A tail Holder, premiered in frontlosjefestivalen (20.Feb) at Cornerteateret, Bergen, performed during Oktoberdans at Hordaland Kunstsenter by BIT teatergarasjen
- (2019) Artistic Residency at House Aragami, November 2019, Chino, Japan Showing at Hordaland Kunstsenter, Prøverommet by BIT teatergarasjen
- (2018) Showing at Scenehuset, Mind The Gap /at Østre, Prøverommet by BIT teatergarasjen /at Nordnes Sjøbad, Prøverommet /at Bergen Dansesenter at the end of Artistic Residency
- 2019 Throw Cash (1hour, Trio) at LANDMARK, Sep 8th, Bergen, Norway
- 2018 Standing still under the new moon light(24hours, Solo) Premiered at Sai-no-Tsuno theatre, co-production, March 16-17th, Ueda, Japan
- 2018 Hitoshikiri(15min, Solo Contemporary Dance) Premiere at Kojichu, March 9th, Tokyo, Japan, toured in Hagi, Fukuoka and Matsuyama
- 2017 "MUIMINIFURERU" (15min, Solo Contemporary Dance and exhibition) Premiere at ninjinsan, June 10-18th, Shimosuwa, Japan, (work-in-progress showing at KODE 4, Feb 22nd, Prøverommet, Bergen, Norway)
- 2013-15 "14 banme no tsuki ni hoeru", improvisation-project with live music, Tokyo/Osaka/Nara, Japan
- 2015 "a game", (15min, Trio), premiered at SEAD, June 20th, Salzburg, Austria
- 2013 "Flutter" (13min, Solo) premiered at Brick-One, March 24th, Tokyo, Japan
- 2012 ERABISHIBURU(55min, Solo), premiere at ST spot Yokohama, 30th of May, Yokohama, Japan
- 2010 A tail of frog(10min, Solo), remiere at Session House, 16th of May, Tokyo, Japan,

Activity as dancer/performer, cooperation in projects/collaboration etc.:

- 2021-2023 Creating and performing in "The Interpreters" by Nicola Gunn
- 2022 Dancing in Sensing Landmarks with John Andrew Wilhite-Hannisdal and more
- 2022 Performed in The Viewers(2022) by Carole Douillard, Oslo City
- 2022 Danced for "Refleksjoner over vann", exhibition by Unn Devik, at Kunstgarasjen, Bergen
- 2021-2022 Created and danced in Clean Bastards by Martijn Dirk Joling, in Drøbak, Bergen and more
- 2020-2021 danced in "Danced Work In Progress" by Spreafico Eckly, in Oktoberdans & more, Norway
- 2020 collaborate with Martijn Dirk Joling for forprosjekt "The same old sh#t – Clean bastards", Oslo
- 2020 (cancelled) "Wasuretamatsuri" by Toyo Matsubara, Ichihara Art Mix, Japan
- 2020 (cancelled) "BOUND TO CLOUD" by Katja Mustonen, Kyoto Art Centre, Japan
- 2019-2020 collaborated with Erin Sexton for "Contingency Planning", BEK, Bergen and Kurant, Trømso
- 2019 performed in "Yama-to-Shabette Kawa-Odorū" by company Nomado~s, Onaru-kobo, Ozu, Japan
- 2019 performed in "A 5 years old girl suggests the most comfortable way of staying at a hotel room" by Haruka Fukao, Hotel Terminus, PAB Open, Bergen, Norway
- 2019 performed in "The Image of Power: Bergen Parade", by Erick Beltrán, Bergen, Norway
- 2019 danced in "Help the Dead" by Every Ocean Hughes, Cornerteateret, Bergen, Norway
- 2019 performed in "The Viewers" choreographed by Carole Douillard, Oslo city, osloBIENNALEN
- 2019 danced in "The CloudForest" by Valeria Montti Colqueat", Kunsthall 3.14, Bergen, Norway
- 2018 danced in "Null", choreographed by Marie B. Hadeland and Morten Lien, USF Verftet, Norway
- 2017 danced in "Love & Intestine", choreographed by Ismaera, Shimosuwa, Japan
- 2016 danced in "drift line", directed by Non Shirakawa, Setouchi Triennale, Mitoyo, Japan
- 2016 danced in "Under Control", choreographed by Miwa Okuno, Yokohama, Japan
- 2016 danced in "silent flower", choreographed by Young doo Jung, Yokohama Dance Collection, Japan
- 2015 danced in "Turandot" by Metropolitan Opera, directed by Miharū Sato, Yokohama Japan
- 2014 danced in "HUSAIS" choreographed by Eric Lamoureux, Kobe, Japan
- 2013 danced in "Hamlet" by Metropolitan Opera, directed by Miharū Sato, Yokohama, Japan
- 2013 danced in "Marina bay Sans" by Baobab, choreographed by Wataru Kitao, TPAM, Japan
- 2013 danced in "the room" choreographed by Eiko Shibata, Sapporo, Japan
- 2013 danced in "The City", choreographed by Shintaro Hirahara, Session House, Tokyo, Japan
- 2012-2014 worked as an assistant choreographer for Ryohei Kondo, for a pop idol unit Suiensa Girls
- 2012-2017 danced as Butoh Art Company Tondekarashizuka by Toyo Matsubara, Japan
- 2012 collaborated with KiKiKo for "Ikisuikiru", Water and Land Niigata Art Festival, Niigata, Japan
- 2012 danced in "Bodies in Urban Spaces" choreographed by Willi Dorner, KAFE9, Japan
- 2012 danced in "Justice" music video by Matenrou Opera, <https://www.youtube.com/watch?v=WxCie8nujI8>
- 2012 danced in "M/W" dance film directed by Takayuki Fukata
- 2012 danced in "Megumi" music video by Kaori Mochida, <https://www.youtube.com/watch?v=PVTFT9HHHE>
- 2012 danced in "Please call me Tony" by Baobab, choreographed by Wataru Kitao, Tokyo, Japan
- 2012 danced in "Ju-game" choreographed by Mizuki Murakami, Dance Flower vol.15, Japan
- 2012 danced in "Yaginoissho" by Ryohei Kondo, Japan
- 2011/2013 danced in "lemming" choreographed by Kosei Sakamoto, Kobe, Japan/Vienna, Austria
- 2011 danced in "figure." choreographed by Maki Ito, Tokyo, Japan

- 2010-11 danced as Tokyo Space Dance by Tetsuro Fukuhara, Tokyo, Japan
- 2010 danced in "The Waltz of Life" choreographed by Jean Laurent Sasportes, Tokyo, Japan
- 2010 danced in "Sandwich" choreographed by Ryohei Kondo, Tokyo, Japan
- 2009/2011 danced in "Goats Stampede!" choreographed by Ryohei Kondo, Tokyo, Japan/New York,U.S.
- 2009 danced in "Kyonohyuru" choreographed by Ryohei Kondo, Tokyo, Japan

Workshops, courses, etc.:

- 2019 Kyoto hot summer workshop festival, 10days intensive, with Horacio Macuacua, Dai Jian and Katja Mustonen, Kyoto, Japan
- 2019 "Towards:2019" 12days intensive with German Jauregui/Judith Sanchez Ruiz, Vitlycke, Sweden
- 2017 "A Surprised Body workshop" 12 days intensive with Francesco Scabetta, Vitlycke, Sweden
- 2017 "Body Mind Centering" 2 days workshop with Maryska Bigos, Tokyo, Japan
- 2016 "A Surprised Body workshop" 2x10 days intensive with Francesco Scabetta, Vitlycke, Sweden
- 2016 "Axes Syllabus" 4days intensive workshop with Fray Faust, Berlin, Germany
- 2015 Leap intensive workshop, 7 days, organised by Franchesco Scavetta, Vitlycke, Sweden
- 2014 "A Surprised Body workshop" 10 days intensive with Francesco Scabetta, Vitlycke, Sweden
- 2011 Gaga Intensive Kobe with Doron Raz and Yaara Moses, Kobe Japan
- 2010 Gaga Intensive Winter by Ohad Naharin & Gaga Teachers, Tel-Aviv, Israel

Scholarship, Grant etc

- 2022 Uredd, the mentoring program with working grant by Davvi - Centre for Performing Arts
- 2022 Project grant from Bergen city, The Nordic Culture Fund, and FFUK
- 2022 Gjest spille grant from Fond for lyd og bilde
- 2021 Project grant from Arts Council Norway, Fond for lyd og bilde and Vestland County
- 2021 Preliminary project grant from Arts Council Norway
- 2020 Preliminary project grant and Resumption grant from Arts Council Norway
- 2020 Establishment scholarship, Tour support grant and Project grant from Bergen City,
- 2019 Project grant from Bergen City

Short Biography

Yohei Hamada(b. 1987) is a Norway based dance artist from Japan, who holds BA Liberal Arts in Yokohama National University, MPhil in the Graduate School / Faculty of Urban Innovation (IUI) at the Yokohama National University(2013).

Hamada seeks out a dance as a correspondence of de-personified body and ever-changing surroundings and works in performing arts field by referring interdisciplinary to the knowledge from mathematics, architecture, physics, anthropology, linguistics, carpentry, martial arts and dance methods as well as the wisdom of daily life. He works internationally by focusing on the Nordic and East Asia regions. Affordance and Tensegrity are the key terms in his practice. Currently, his focus is on both Norwegian and Japanese hand-working tools and on the difference of area-based body recognition in Japanese language or Eastern medicine and of part-based body recognition in English language or Anatomy, and creating Push Pull Matters in collaboration with Norges Fiskerimuseum, co-produced by BIT teatergarasjen and Carte Blanche and supported by Norsk Kulturrådet, Nordisk Kulturfond, Bergen city and Vestland County.