



Yohei HAMADA

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Education

2014-2015 Professional studies in Dance as a Performing Art, SEAD(Salzburg Experimental Academy of Dance)

2011-2013 Master in Philosophy, Graduate school of Yokohama National University, Yokohama, Japan,

2008-2009 Professional studies for Musical actor, Performing Arts College(BUGEI), Tokyo, Japan,

2007-2011 Bachelor in Liberal Arts, Yokohama National University, Yokohama, Japan,

Own artistic work/project

- 2022-23 "I My ferMenting Mine", artistic research for solo dance in collaboration with Uredd program
- 2022-23 "Push Pull Matters", dance project with Katarina Skår Lisa, Riina Kalmi & Olga Regitze premiered at Norges Fiskerimuseum(24.aug) co-produced by Carte Blanche, BIT teatergarasjen
- 2023 "A Tail Holder in Chino", Japanese premier at Chino Cultural Complex, Chino, Japan
- 2022 (Cancelled)"Odoru Odoru Suwaasobi", creation with local artists, in Chino, Japan
- 2021 "a part of", pilot project with Haruka Fukao, Norway and Japan
- 2021 "Push Pull Matters", pilot project with Katarina Skår Lisa & Riina Kalmi, Spissøy and Studio Bergen, Norway, co-produced by Carte Blanche
- 2020 Odoru Odoru Hinoasobi(51min, trio), Masuya Guest House, Sep 3rd, Shimosuwa, Japan
- 2020-21 "A dance of the day ~ COVID-19", durational video letter project, Norway, Belgium and Japan Co-produced by BIT Teatergarasjen, presentation during Oktoberdansen 2020 at USF visningsrom.
- 2018-20 A tail Holder, premiered in frontloesjefestivalen (20.Feb) at Cornerteateret, Bergen, performed during Oktoberdansen at Hordaland Kunstsenter by BIT teatergarasjen
- 2019 Throw Cash (1hour, Trio) at LANDMARK, Sep 8th, Bergen, Norway
- 2018 Standing still under the new moon light(24hours, Solo) Premiered at Sai-no-Tsuno theatre, co-production, March 16-17th, Ueda, Japan
- 2018 Hitoshikiri(15min, Solo Contemporary Dance) Premiere at Kojichu, March 9th, Tokyo, Japan, toured in Hagi, Fukuoka and Matsuyama
- 2017 "MUIMINIFURERU" (15min, Solo Dance and exhibition) at ninjinsan, June 10-18th, Shimosuwa, Japan, (work-in-progress showing at KODE 4, Feb 22nd, Prøverommet, Bergen, Norway)
- 2013-15 "14 banme no tsuki ni hoeru", improvisation-project with live music, Tokyo/Osaka/Nara, Japan
- 2015 "a game", (15min, Trio), premiered at SEAD, June 20th, Salzburg, Austria
- 2013 "Flutter" (13min, Solo) premiered at Brick-One, March 24th, Tokyo, Japan
- 2012 ERABISHIBURU(55min, Solo), premiere at ST spot Yokohama, 30th of May, Yokohama, Japan
- 2010 A tail of frog(10min, Solo), premiere at Session House, 16th of May, Tokyo, Japan,

Activity as dancer/performer, cooperation in projects/collaboration etc.:

- 2023 Dancing/performing in "Arkivet" by Ingvild Isaksen, during Festspillene i Nord-Norge
- 2023 danced in Erin Sexton's exhibition "Contingency Planning", by Galleri Memphis, Oslo/Hakadal
- 2021 Dancing in Sensing Landmarks with Carima Neusser, John Andrew Wilhite-Hannisdal and more

2022 Performed in "The Viewers"(2022) by Carole Douillard, Oslo City

2022 Danced for "Refleksjoner over vann", exhibition by Unn Devik, at Kunstgarasjen, Bergen

2022 Created and danced in "Clean Bastards" by Martijn Dirk Joling, in Drøbak, Bergen and more

2021 Creative research in "The Interpreters" by Nicola Gunn

2020-2021 danced in "Danced Work In Progress" by Spreafico Eckly, in Oktoberdans & more, Norway

2020-2021 collaborate with Martijn Dirk Joling for forprosjekt "The same old sh#t – Clean bastards", Oslo

2020 (cancelled) "Wasuretamatsuri" by Toyo Matsubara, Ichihara Art Mix, Japan

2020 (cancelled) "BOUND TO CLOUD" by Katja Mustonen, Kyoto Art Centre, Japan

2020 collaborated with Erin Sexton for "Contingency Planning", BEK, Bergen and Kurant, Trømso

2019-2020 performed in "Yama-to-Shabette Kawa-Odorū" by company Nomado~s, Onaru-kobo, Ozu, Japan

2019 performed in "A 5 years old girl suggests the most comfortable way of staying at a hotel room" by Haruka Fukao, Hotel Terminus, PAB Open, Bergen, Norway

2019 performed in "The Image of Power: Bergen Parade", by Erick Beltrán, Bergen, Norway

2019 danced in "Help the Dead" by Every Ocean Hughes, Cornerteateret, Bergen, Norway

2019 performed in "The Viewers" choreographed by Carole Douillard, Oslo city, osloBIENNALEN

2019 danced in "The CloudForest" by Valeria Montti Colqueat", Kunsthall 3.14, Bergen, Norway

2018 danced in "Null", choreographed by Marie B. Hadeland and Morten Lien, USF Verftet, Norway

2017 danced in "Love & Intestine", choreographed by Ismaera, Shimosuwa, Japan

2016 danced in "drift line", directed by Non Shirakawa, Setouchi Triennale, Mitoyo, Japan

2016 danced in "Under Control", choreographed by Miwa Okuno, Yokohama, Japan

2016 danced in "silent flower", choreographed by Young doo Jung, Yokohama Dance Collection, Japan

2015 danced in "Turandot" by Metropolitan Opera, directed by Miharū Sato, Yokohama Japan

2014 danced in "HUSAIS" choreographed by Eric Lamoureux, Kobe, Japan

2013 danced in "Hamlet" by Metropolitan Opera, directed by Miharū Sato, Yokohama, Japan

2013 danced in "Marina bay Sans" by Baobab, choreographed by Wataru Kitao, TPAM, Japan

2013 danced in "the room" choreographed by Eiko Shibata, Sapporo, Japan

2013 danced in "The City", choreographed by Shintaro Hirahara, Session House, Tokyo, Japan

2012-2014 worked as an assistant choreographer for Ryohei Kondo, for a pop idol unit Suiensa Girls

2012-2017 danced as Butoh Art Company Tondekarashizuka by Toyo Matsubara, Japan

2012 collaborated with KiKiKo for "Ikisukiru", Water and Land Niigata Art Festival, Niigata, Japan

2012 danced in "Bodies in Urban Spaces" choreographed by Willi Dorner, KAFE9, Japan

2012 danced in "Justice" music video by Matenrou Opera, <https://www.youtube.com/watch?v=WxCie8nujj8>

2012 danced in "M/W" dance film directed by Takayuki Fukata

2012 danced in "Megumi" music video by Kaori Mochida, <https://www.youtube.com/watch?v=PVTFT9HHHE>

2012 danced in "Please call me Tony" by Baobab, choreographed by Wataru Kitao, Tokyo, Japan

2012 danced in "Ju-game" choreographed by Mizuki Murakami, Dance Flower vol.15, Japan

2012 danced in "Yaginoissho" by Ryohei Kondo, Japan

2011/2013 danced in "lemming" choreographed by Kosei Sakamoto, Kobe, Japan/Vienna, Austria

2011 danced in "figure." choreographed by Maki Ito, Tokyo, Japan

2010-11 danced as Tokyo Space Dance by Tetsuro Fukuhara, Tokyo, Japan

2010 danced in "The Waltz of Life" choreographed by Jean Laurent Sasportes, Tokyo, Japan

2010 danced in "Sandwich" choreographed by Ryohei Kondo, Tokyo, Japan

- 2009/2011 danced in "Goats Stampede!" choreographed by Ryohei Kondo, Tokyo, Japan/New York,U.S.
2009 danced in "Kyonohyuru" choreographed by Ryohei Kondo, Tokyo, Japan

Workshops, courses, etc.:

- 2019 Kyoto hot summer workshop festival, 10days intensive, with Horacio Macuacua, Dai Jian and Katja Mustonen, Kyoto, Japan
2019 "Towards:2019" 12days intensive with German Jauregui/Judith Sanchez Ruíz, Vitlycke, Sweden
2017 "A Surprised Body workshop" 12 days intensive with Francesco Scabetta, Vitlycke, Sweden
2017 "Body Mind Centering" 2 days workshop with Maryska Bigos, Tokyo, Japan
2016 "A Surprised Body workshop" 2x10 days intensive with Francesco Scabetta, Vitlycke, Sweden
2016 "Axes Syllabus" 4days intensive workshop with Fray Faust, Berlin, Germany
2015 Leap intensive workshop, 7 days, organised by Franchesco Scavetta, Vitlycke, Sweden
2014 "A Surprised Body workshop" 10 days intensive with Francesco Scabetta, Vitlycke, Sweden
2011 Gaga Intensive Kobe with Doron Raz and Yaara Moses, Kobe Japan
2010 Gaga Intensive Winter by Ohad Naharin & Gaga Teachers, Tel-Aviv, Israel

Scholarship, Grant etc

- 2023 Research grant from The Nordic Culture Fund
2022-24 Uredd, the talent program with working grant by Davvi - Centre for Performing Arts
2022 Project grant from Bergen city, The Nordic Culture Fund, and FFUK
2022 Gjest spille grant from Fond for lyd og bilde
2021 Project grant from Arts Council Norway, Fond for lyd og bilde and Vestland County
2021 Preliminary project grant from Arts Council Norway
2020 Preliminary project grant and Resumption grant from Arts Council Norway
2020 Establishment scholarship, Tour support grant and Project grant from Bergen City,
2019 Project grant from Bergen City

Short Biography

Yohei Hamada(b. 1987) is a Norway based dance artist from Japan, who holds BA Liberal Arts in Yokohama National University, MA in Philosophy at the Graduate School / Faculty of Urban Innovation (IUI) at the Yokohama National University(2013).

Hamada seeks out dance as an interaction of body and surroundings and works in the performing arts field by referring interdisciplinary to the knowledge from mathematics, architecture, physics, anthropology, linguistics, carpentry, martial arts and dance methods as well as the wisdom of daily life. He works internationally by focusing on the Nordic and East Asia regions. Affordance and Tensegrity are the key terms in his practice. Recently, he created Push Pull Matters (2023) by focusing is on the physicality embodied by using hand-working tools both from Norway and Japan in collaboration with Norges Fiskerimuseum, co-produced by BIT Teatergarasjen and Carte Blanche and supported by Norsk Kulturrådet, Nordisk Kulturfond, Bergen city and Vestland County. Hamada is an Uredd artist 2022-24 (the 3rd generation) and a Dance Base Yokohama residence artist in 2023.

