



## Yohei HAMADA

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### Education

- 2014-2015 Professional studies in Dance as a Performing Art, SEAD (Salzburg Experimental Academy of Dance)
- 2011-2013 Master in Philosophy, Graduate school of Yokohama National University, Yokohama, Japan
- 2008-2009 Professional studies for Musical actor, BUGEI Performing Arts College, Tokyo, Japan
- 2007-2011 Bachelor in Liberal Arts, Yokohama National University, Yokohama, Japan

### Own artistic work/project

- 2023-25 **FormBodyMaterials**, solo dance with moving environment by Olga Regitze Dyrloev Hoeegh
- 2024 **FormBodyMaterials (work-in-progress)**, Ice Wet, Bergen and ArtLab by DAVVI - senter for scenekunst
- 2024 **Push Pull Matters Bodø 2024**, European Cabins of Culture, Bodø 2024
- 2023 **Push Pull Matters - solo**, Z-Open, Zip Collective, Bergen
- 2022-23 **I My ferMENTing Mine**, artistic research for solo dance in collaboration with Uredd program
- 2022-23 **Push Pull Matters**, dance project with Katarina Skår Lisa, Riina Kalmi & Olga Regitze Dyrloev Hoeegh premiered at Norges Fiskerimuseum (24.aug) co-produced by Carte Blanche, BIT teatergarasjen
- 2023 **A Tail Holder in Chino**, Japanese premier at Chino Cultural Complex, Chino, Japan
- 2021 (Cancelled) **“Odoru Odoru Suwaasobi”**, creation with local artists, in Chino, Japan
- 2021 **a part of**, pilot project with Haruka Fukao, Norway and Japan
- 2021 **Push Pull Matters**, pilot project with Katarina Skår Lisa & Riina Kalmi, Spissøy and Studio Bergen, Norway, co-produced by Carte Blanche
- 2020 **Odoru Odoru Hinoasobi**(51min, trio), Masuya Guest House, Sep 3rd, Shimosuwa, Japan
- 2020-21 **A dance of the day ~ COVID-19**, durational video letter project, Norway, Belgium and Japan Co-produced by BIT Teatergarasjen, presentation during Oktoberdans 2020 at USF visningsrom.
- 2018-20 **A tail Holder**, premiered in frontlosjefestivalen (20.Feb) at Cornerteateret, Bergen, performed during Oktoberdans at Hordaland Kunstsenter by BIT teatergarasjen
- 2019 **Throw Cash** (1hour, Trio) at LANDMARK, Sep 8th, Bergen, Norway
- 2018 **Standing still under the new moon light**(24hours, Solo)  
Premiered at Sai-no-Tsuno theatre, co-production, March 16-17th, Ueda, Japan
- 2018 **Hitoshikiri**(15min, Solo Contemporary Dance) Premiere at Kojichu, March 9th, Tokyo, Japan, toured in Hagi, Fukuoka and Matsuyama
- 2017 **MUIMINIFURERU** (15min, Solo Dance and exhibition) at ninjinsan, June 10-18th, Shimosuwa, Japan, (work-in-progress showing at KODE 4, Feb 22<sup>nd</sup>, Prøverommet, Bergen, Norway)
- 2013-15 **14 banme no tsuki ni hoeru**, improvisation-project with live music, Tokyo/Osaka/Nara, Japan
- 2015 **a game**, (15min, Trio), premiered at SEAD, June 20th, Salzburg, Austria
- 2013 **Flutter** (13min, Solo) premiered at Brick-One, March 24th, Tokyo, Japan
- 2012 **ERABISHIBURU**(55min, Solo), premiere at ST spot Yokohama, 30th of May, Yokohama, Japan
- 2010 **A tail of frog**(10min, Solo), premiere at Session House, 21 fest, 16th of May, Tokyo, Japan,

### Activity as dancer/performer, cooperation in projects/collaboration etc.:

- 2024 Dancing in **Utopia - et drømspel fra Bodø** by Maja Roel, Bodø Biennale, Bodø
- 2024 Creative dancer in **WHAT WILL BECOME** by Carima Neusser, DansPlats Skog and Weld, Sweden
- 2023 Danced/performed in **Arkivet** by Ingvild Isaksen, during Festspillene i Nord-Norge
- 2023 danced in Erin Sexton’s exhibition opening **Contingency Planning**, by Galleri Memphis, Oslo/Hakadal
- 2022 Danced in **Sensing Landmarks** with Carima Neusser, John Andrew Wilhite-Hannisdal and more
- 2022 Performed in **The Viewers**(2022) by Carole Douillard, Oslo City
- 2022 Danced for **Refleksjoner over vann**, exhibition by Unn Devik, at Kunstgarasjen, Bergen

- 2022 Created and danced in **Clean Bastards** by Martijn Dirk Joling, in Drøbak, Bergen and more
- 2021 Creative research in **The Interpreters** by Nicola Gunn
- 2020-2021 danced in **Danced Work In Progress** by Spreafico Eckly, in Oktoberdans & more, Norway
- 2020-2021 collaborate with Martijn Dirk Joling for forprosjekt **The same old sh#t – Clean bastards**, Oslo
- 2020 (cancelled) **Wasureta Matsuri** by Toyo Matsubara, Ichihara Art Mix, Japan
- 2020 (cancelled) **BOUND TO CLOUD** by Katja Mustonen, Kyoto Art Centre, Japan
- 2019-2020 collaborated with Erin Sexton for **Contingency Planning**, BEK, Bergen and Kurant, Trømso
- 2020 danced in **Yama-to-Shabette Kawa-Odoru** by company Nomado~s, Onaru-kobo, Ozu, Japan
- 2019 performed in **A 5 years old girl suggests the most comfortable way of staying at a hotel room**, by Haruka Fukao, Hotel Terminus, PAB Open, Bergen, Norway
- 2019 performed in **The Image of Power: Bergen Parade**, by Erick Beltrán, Bergen, Norway
- 2019 danced in **Help the Dead**, by Every Ocean Hughes, Cornerteateret, Bergen, Norway
- 2019 performed in **The Viewers** choreographed by Carole Douillard, Oslo city, osloBIENNALEN
- 2019 danced in **The CloudForest**, by Valeria Montti Colqueat”, Kunsthall 3.14, Bergen, Norway
- 2018 danced in **Null**, choreographed by Marie B. Hadeland and Morten Lien, USF Verftet, Norway
- 2017 danced in **Love & Intestine**, choreographed by Ismaera, Shimosuwa, Japan
- 2016 danced in **drift line**, directed by Non Shirakawa, Setouchi Triennale, Mitoyo, Japan
- 2016 danced in **Under Control**, choreographed by Miwa Okuno, Yokohama, Japan
- 2016 danced in **silent flower**, choreographed by Young doo Jung, Yokohama Dance Collection, Yokohama, Japan
- 2015 danced in **Turandot** by Metropolitan Opera, directed by Miharuru Sato, Yokohama Japan
- 2014 danced in **HUSAIS**, choreographed by Eric Lamoureux, Kobe, Japan
- 2013 danced in **Hamlet**, by Metropolitan Opera, directed by Miharuru Sato, Yokohama, Japan
- 2013 danced in **Marina bay Sans**, by Baobab, choreographed by Wataru Kitao, TPAM, Japan
- 2013 danced in **the room**, choreographed by Eiko Shibata, Sapporo, Japan
- 2013 danced in **The City**, choreographed by Shintaro Hirahara, Session House, Tokyo, Japan
- 2012-2014 worked as an assistant choreographer for Ryohei Kondo, for a pop idol unit Suiensa Girls
- 2012-2017 danced as **Butoh Art Company Tondekarashizuka** by Toyo Matsubara, Japan
- 2012 collaborated with KiKiKo for **Ikisukiru**, Water and Land Niigata Art Festival, Niigata, Japan
- 2012 danced in **Bodies in Urban Spaces**, choreographed by Willi Dorner, KAFE9, Japan
- 2012 danced in **Justice**, music video by Matenrou Opera, <https://www.youtube.com/watch?v=WxCie8nujj8>
- 2012 danced in **M/W** dance film directed by Takayuki Fukata
- 2012 danced in **Megumi**, music video by Kaori Mochida, <https://www.youtube.com/watch?v=PVTFT9HHHE>
- 2012 danced in **Please call me Tony**, by Baobab, choreographed by Wataru Kitao, Tokyo, Japan
- 2012 danced in **Ju-game**, choreographed by Mizuki Murakami, Dance Flower vol.15, Japan
- 2012 danced in **Yaginoissho**, by Ryohei Kondo, Japan
- 2011/2013 danced in **lemming**, choreographed by Kosei Sakamoto, Kobe, Japan/Vienna, Austria
- 2011 danced in **figure.**, choreographed by Maki Ito, Tokyo, Japan
- 2010-11 danced as **Tokyo Space Dance** by Tetsuro Fukuhara, Tokyo, Japan
- 2010 danced in **The Waltz of Life** choreographed by Jean Laurent Sasportes, Tokyo, Japan
- 2010 danced in **Sandwich** choreographed by Ryohei Kondo, Tokyo, Japan
- 2009/2011 danced in **Goats Stampede!** choreographed by Ryohei Kondo, Tokyo, Japan/New York, U.S.
- 2009 danced in **KyonoHyuru** choreographed by Ryohei Kondo, Tokyo, Japan

### **Workshops, courses, etc.:**

- 2019 Kyoto hot summer workshop festival, 10days intensive, with Horacio Macuacua, Dai Jian and Katja Mustonen, Kyoto, Japan
- 2019 “Towards:2019” 12days intensive with German Jauregui/Judith Sanchez Ruiz, Vitlycke, Sweden
- 2017 “A Surprised Body workshop” 12 days intensive with Francesco Scabetta, Vitlycke, Sweden
- 2017 “Body Mind Centering” 2 days workshop with Maryska Bigos, Tokyo, Japan
- 2016 “A Surprised Body workshop” 2x10 days intensive with Francesco Scabetta, Vitlycke, Sweden
- 2016 “Axes Syllabus” 4days intensive workshop with Fray Faust, Berlin, Germany
- 2015 Leap intensive workshop, 7 days, organised by Franchesco Scavetta, Vitlycke, Sweden
- 2014 “A Surprised Body workshop” 10 days intensive with Francesco Scabetta, Vitlycke, Sweden
- 2011 Gaga Intensive Kobe with Doron Raz and Yaara Moses, Kobe Japan
- 2010 Gaga Intensive Winter by Ohad Naharin & Gaga Teachers, Tel-Aviv, Israel

### **Scholarship, delegation, conference etc**

- 2022-24 Uredd, the talent program with working scholarship by Davvi - Centre for Performing Arts and Talent Norge
- 2022 NORDIC PULSE, presented in CINARS as Norwegian/Nordic delegation by Performing Arts Hub Norway
- 2022 invited Workshop facilitator in NOFOD, Nordic Forum of Dance research Conference, Copenhagen
- 2021 Norway Now Virtual 2021, presented as Norwegian artist delegation by Performing Arts Hub Norway
- 2020 Establishment scholarship from Bergen City

### **Other grants**

- 2023 Research grant from The Nordic Culture Fund, Travel grant from EU-Japan Fest, Project grant from FFUK
- 2022 Project grant from Bergen city, The Nordic Culture Fund, Travel grant from Performing Arts Hub Norway
- 2021 Project grant from Arts Council Norway, Fond for lyd og bilde and Vestland County
- 2021 Preliminary project grant from Arts Council Norway
- 2020 Preliminary project grant and Resumption grant from Arts Council Norway
- 2020 Tour support grant and Project grant from Bergen City,
- 2019 Project grant from Bergen City

### **Residency and other invited activity**

- 2025 Residency at Daavi - senter for scenekunst, Hammerfest, Norway
- 2024 Residency at Sprang/Ål Kulturhus (arranged by Bærum Kulturhus), Norway
- 2023 Guest speaker and guest performer in YPMA Yokohama International Performing Arts Meeting 2023
- 2023 Residency at Dance Base Yokohama, Yokohama Japan
- 2023 Residency at Troms fylkeskultursenter, Tromsø, Norway
- 2023 Residency at Vitlycke - Centre for Performing Arts, Sweden
- 2023 Residency at Daavi - senter for scenekunst, Hammerfest, Norway
- 2022 Gust panel speaker, U-35 Artist Discussion in YPMA Yokohama International Performing Arts Meeting 2022
- 2021 Residency at Kunsthuse Messen, Kvam, Norway
- 2020 Residency at Kunsthuse Messen, Kvam, Norway
- 2020 Residency at Vitlycke - Centre for Performing Arts, Sweden (cancelled due to COVID-19)
- 2019 Residency at House Aragami, Chino, Japan

**Yohei Hamada** (b. 1987) is a Bodø/Bergen based dance artist from Japan, who holds BA Liberal Arts in Yokohama National University, MA in Philosophy at the Graduate School / Faculty of Urban Innovation (IUI) at the Yokohama National University(2013).

Hamada recognises the body as a tool to rediscover dynamic systems such as earth, life and society, and the dance to rediscover relations, beyond Eurocentric dualism, between the systems such as self-body, body-object and human-nature. By referring interdisciplinary to the knowledge from mathematics, architecture, physics, anthropology, linguistics, martial arts and dance methods as well as the wisdom of daily life, he works in the performing arts field both in theatre and at site. Affordance and Tensegrity have been the key terms in his practice. His focus is around the Arctic-Baltic and East Asia regions, where different realities based on European and non-European cultures meet. Recently, he created Push Pull Matters (2023), a dance performance exploring the body-object relations referring to hand-working tools both in Norway and Japan. In order to find new thinking models for symbiotic and sustainable living, he is currently interested in non-dogmatic beliefs such as animism, and the diversity of technologies and cosmologies in each culture originated each myth, as the Chinese thinker Yuk Hui says.