



Yohei HAMADA

DOB: 1987.05.24

POB: Osaka, Japan

ADDRESS: Georgernes Verft 12
5011 Bergen, Norway

PHONE: +47 48659794

E-MAIL: odorusakana@gmail.com

Website: www.odorusakana.com

Education

2014-2015 Professional studies in Dance as a Performing Art, SEAD(Salzburg Experimental Academy of Dance)

2011-2013 Master in Philosophy, Graduate school of Yokohama National University, Yokohama, Japan,

2008-2009 Professional studies for Musical actor, Performing Arts College(BUGEI), Tokyo, Japan,

2007-2011 Bachelor in Liberal Arts, Yokohama National University, Yokohama, Japan,

Own artistic work/project

- 2022- "A part of", site specific dance performance by Fukao Hamada Gunn
- 2022-23 "Push Pull Matters", performing arts project with Katarina Skår Lisa & Riina Kalmi, premiering at Spissøy Øvre, Norway, being co-produced by Carte Blanche
- 2022 "Odoru Odoru Suwaasobi", Artistic residency and performance, in Chino and Shimosuwa, Japan
- 2021 "a part of", pilot project with Haruka Fukao, Norway and Japan
- 2021 "Push Pull Matters", pilot project with Katarina Skår Lisa & Riina Kalmi, Spissøy and Studio Bergen, Norway, co-produced by Carte Blanche
- 2020 Odoru Odoru Hinoasobi(51min, trio), Masuya Guest House, Sep 3rd, Shimosuwa, Japan
- 2020-21 "A dance of the day ~ COVID-19", durational video letter project, Norway, Belgium and Japan Co-produced by BIT Teatergarasjen, presentation during Oktoberdans 2020 at USF visningsrom.
- 2018-20 A tail Holder, premiered in frontlosjefestivalen (20.Feb) at Cornerteateret, Bergen, performed during Oktoberdans at Hordaland Kunstsenter by BIT teatergarasjen
- (2019) Artistic Residency at House Aragami, November 2019, Chino, Japan
Showing at Hordaland Kunstsenter, Prøverommet by bit teatergarasjen, 18.Mar, Bergen
- (2018) Showing at Scenehuset, Mind The Gap, 8.Dec, Oslo /at Østre, Prøverommet by bit teatergarasjen, 12.Nov, Bergen /at Nordnes Sjøbad, Prøverommet by bit teatergarasjen, 3.Sep, Bergen /at Bergen Dansesenter, 10.Aug, Bergen
Artistic Residency at Bergen Dansesenter, June-August, Bergen
- 2019 Throw Cash (1hour, Trio) at LANDMARK, Sep 8th, Bergen, Norway
- 2018 Standing still under the new moon light(24hours, Solo)
Premiered at Sai-no-Tsuno theater, co-production, March 16-17th, Ueda, Japan
- 2018 Hitoshikiri(15min, Solo Contemporary Dance) Premiere at Kojichu, March 9th, Tokyo, Japan, toured in Hagi, Fukuoka and Matsuyama
- 2017 "MUIMINIFURERU" (15min, Solo Contemporary Dance and exhibition)
Premiere at ninjinsan, June 10-18th, Shimosuwa, Japan, (work-in-progress showing at KODE 4, Feb 22nd, Prøverommet, Bergen, Norway)
- 2013-15 "14 banmeno tsukini hoeru", improvisation-project with live music, Tokyo/Osaka/Nara, Japan
- 2015 "a game", (15min, Trio), premiered at SEAD, June 20th, Salzburg, Austria
- 2013 "Flutter" (13min, Solo) premiered at Brick-One, March 24th, Tokyo, Japan
- 2012 ERABISHIBURU(55min, Solo), premiere at ST spot Yokohama, 30th of May, Yokohama, Japan
- 2010 A tail of frog(10min, Solo)
Premiere at Session House, 16th of May, Tokyo, Japan,

Activity as dancer/performer, cooperation in projects/collaboration etc.:

- 2021- performing in "The Interpreters" by Nicola Gunn
- 2021-2022 dancing in "The same old sh#t – Clean bastards" by Martijn Dirk Joling
- 2020-2021 danced in "Danced Work In Progress" by Spreafico Eckly, in Oktoberdansen & more, Norway
- 2020 collaborate with Martijn Dirk Joling for forprosjekt "The same old sh#t – Clean bastards", Oslo
- 2020 (cancelled) "Wasuretamatsuri" by Toyo Matsubara, Ichihara Art Mix, Japan
- 2020 (cancelled) "BOUND TO CLOUD" by Katja Mustonen, Kyoto Art Centre, Japan
- 2019-2020 collaborated with Erin Sexton for "Contingency Planning", BEK, Bergen and Kurant, Trømso
- 2019 performed in "Yama-to-Shabette Kawa-Odorū" by company Nomado~s, Onaru-kobo, Ozu, Japan
- 2019 performed in "A 5 years old girl suggests the most comfortable way of staying at a hotel room" by Haruka Fukao, Hotel Terminus, PAB Open, Bergen, Norway
- 2019 performed in "The Image of Power: Bergen Parade", by Erick Beltrán, Bergen, Norway
- 2019 danced in "Help the Dead" by Every Ocean Hughes, Cornerteateret, Bergen, Norway
- 2019 danced in "The Viewers" choreographed by Carole Douillard, Oslo city, osloBIENNALEN, Norway
- 2019 danced in "The CloudForest" by Valeria Montti Colqueat", Kunsthall 3.14, Bergen, Norway
- 2018 danced in "Null", choreographed by Marie B. Hadeland and Morten Lien, USF Verftet, Norway
- 2017 danced in "Love & Intestine", choreographed by Ismaera, Shimosuwa, Japan
- 2016 danced in "drift line", directed by Non Shirakawa, Setouchi Triennale, Mitoyo, Japan
- 2016 danced in "Under Control", choreographed by Miwa Okuno, Yokohama, Japan
- 2016 danced in "silent flower", choreographed by Young doo Jung, Yokohama Dance Collection, Japan
- 2015 danced in "Turandot" by Metropolitan Opera, directed by Miharū Sato, Yokohama Japan
- 2014 danced in "HUSAIS" choreographed by Eric Lamoureux, Kobe, Japan
- 2013 danced in "Hamlet" by Metropolitan Opera, directed by Miharū Sato, Yokohama, Japan
- 2013 danced in "Marina bay Sans" by Baobab, choreographed by Wataru Kitao, TPAM, Japan
- 2013 danced in "the room" choreographed by Eiko Shibata, Sapporo, Japan
- 2013 danced in "The City", choreographed by Shintaro Hirahara, Session House, Tokyo, Japan
- 2012-2014 worked as an assistant choreographer for Ryohei Kondo, for a pop idol unit Suiensa Girls
- 2012-2017 danced as Butoh Art Company Tondekarashizuka by Toyo Matsubara, Japan
- 2012 collaborated with KiKiKo for "Ikisukiru", Water and Land Niigata Art Festival, Niigata, Japan
- 2012 danced in "Bodies in Urban Spaces" choreographed by Willi Dorner, KAFE9, Japan
- 2012 danced in "Justice" music video by Matenrou Opera, <https://www.youtube.com/watch?v=WxCie8nuj8>
- 2012 danced in "M/W" dance film directed by Takayuki Fukata
- 2012 danced in "Megumi" music video by Kaori Mochida, <https://www.youtube.com/watch?v=PVTFT9HHHE>
- 2012 danced in "Please call me Tony" by Baobab, choreographed by Wataru Kitao, Tokyo, Japan
- 2012 danced in "Ju-game" choreographed by Mizuki Murakami, Dance Flower vol.15, Japan
- 2012 danced in "Yaginoissho" by Ryohei Kondo, Japan
- 2011/2013 danced in "lemming" choreographed by Kosei Sakamoto, Kobe, Japan/Vienna, Austria
- 2011 danced in "figure." choreographed by Maki Ito, Tokyo, Japan
- 2010-11 danced as Tokyo Space Dance by Tetsuro Fukuhara, Tokyo, Japan
- 2010 danced in "The Waltz of Life" choreographed by Jean Laurent Sasportes, Tokyo, Japan
- 2010 danced in "Sandwich" choreographed by Ryohei Kondo, Tokyo, Japan
- 2009/2011 danced in "Goats Stampede!" choreographed by Ryohei Kondo, Tokyo, Japan/New York, U.S.

2009 danced in "Kyonohyuru" choreographed by Ryohei Kondo, Tokyo, Japan

Workshops, courses, etc.:

2019 Kyoto hot summer workshop festival, 10days intensive, with Horacio Macuacua, Dai Jian and Katja Mustonen, Kyoto, Japan

2019 "Towards:2019" 12days intensive with German Jauregui/Judith Sanchez Ruiz, Vitlycke, Sweden

2017 "A Surprised Body workshop" 12 days intensive with Francesco Scabetta, Vitlycke, Sweden

2017 "Body Mind Centering" 2 days workshop with Maryska Bigos, Tokyo, Japan

2016 "A Surprised Body workshop" 2x10 days intensive with Francesco Scabetta, Vitlycke, Sweden

2016 "Axes Syllabus" 4days intensive workshop with Fray Faust, Berlin, Germany

2015 Leap intensive workshop, 7 days, organized by Franchesco Scavetta, Vitlycke, Sweden

2014 "A Surprised Body workshop" 10 days intensive with Francesco Scabetta, Vitlycke, Sweden

2011 Gaga Intensive Kobe with Doron Raz and Yaara Moses, Kobe Japan

2010 Gaga Intensive Winter by Ohad Naharin & Gaga Teachers, Tel-Aviv, Israel

Grant

2021 Preliminary project grant from Arts Council Norway

2020 Preliminary project grant and Resumption grant from Arts Council Norway

2020 Establishment scholarship, Tour support grant and Project grant from Bergen City

2019 Project grant from Bergen City