


Yohei HAMADA

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Education

2014-15 Professional studies in Dance as a Performing Art, SEAD (not compleated)
2011-13 Master in Philosophy, Graduate school of Yokohama National University, Yokohama, Japan
2008-09 Professional studies for Musical actor, BUGEI Performing Arts College , Tokyo, Japan
2007-11 Bachelor in Liberal Arts, Yokohama National University, Yokohama, Japan

Own artistic work/project

2026- **Island Cells**, a series of research projects with handmade tensegrity structures together with collaborators
2026-27 **Yohai - dance yet unknown**, premiering in YPAM Fringe 2027, Yokohama, presented in FOuR DANCERS vol.348, in Kyoto, in Dansfestival Barents 2026, Hammerfest and RadVent2026 in Tromsø
2025-26 **Anima Choir**, premiered in 4 September at Jektefertsmuseet, Bodø, Bodø Biennale, **Review**
2024-25 **FormBodyMaterials,** solo dance with moving environment by Olga Regitze Dyrloev Hoegh, premiering in September 2025, and 2 more shows in Bergen, co-produced by BIT teatergarasjen and Carte Blanche
2024-25 **Shin-Shin-Shinwa,** solo**,** premiered in YPAM 2024, Yokohama and programmed by Stamsund Teaterfestival
2024 **FormBodyMaterials (work-in-progress)**, Ice Wet, Bergen and Uredd closing session, Bodø
2024 P**ush Pull Matters - Bodø2024**, in Sulitjelma and Bodø, European Cabins of Culture, Bodø2024
2024- **Bodø Impro**, non-performance oriented dance/movement collective found by Hamada and Bodø locals
2023 **Push Pull Matters - solo (working title),** Z-Open, Zip Collective, Bergen, Norway
2022-23 **I My ferMEnting Mine**, artistic research for solo dance in collaboration with the Uredd program
2022-23 **Push Pull Matters**, dance project with Katarina Skår Lisa, Riina Kalmi & Olga Regitze Dyrloev Høegh premiered at Norges Fiskerimuseum (24.aug) co-produced by Carte Blanche, BIT teatergarasjen
2023 **A Tail Holder in Chino**, Japanese premier at Chino Cultural Complex, Chino, Japan
2021 (Cancelled) **"Odoru Odoru Suwaasobi"**, creation with local artists, in Chino, Japan
2019/21 **a part of**, pilot project with Mirte Bogaert (2019) and Haruka Fukao (2021), Norway and Japan
2021 **Push Pull Matters**, pilot project with Katarina Skår Lisa & Riina Kalmi, co-produced by Carte Blanche
2020 **Odoru Odoru Hinoasobi** (51min, trio), Masuya Guest House, Sep 3rd, Shimosuwa, Japan
2020-21 **A dance of the day ~ COVID-19**, durational video letter project, Norway, Belgium and Japan Co-produced by BIT Teatergarasjen, presentation during Oktoberdans 2020 at USF visningsrom.
2020 **A tail Holder**, premiered at Cornerteateret, Bergen, co-produce: BIT teatergarasjen, frontlosjefestivalen
2019 **Throw Cash** (1hour, Trio) at LANDMARK, Sep 8th, Bergen, Norway
2018 **Standing still under the new moon light**(24hours, Solo), at Sai-no-Tsuno theatre, Japan, co-production
2018 **Hitoshikiri** (15min, Solo Contemporary Dance) Premiere at Kojichu, March 9th, Tokyo, toured in Japan
2017 **MUIMINIFURERU** (15min, Solo Dance and exhibition) at ninjinsan, June 10-18, Shimosuwa, Japan, (work-in-progress showing at KODE 4, Feb 22nd, Prøverommet, Bergen, Norway)
2013-15 **14 banme no tsuki ni hoeru**, improvisation-project with live music, Tokyo/Osaka/Nara, Japan
2015 **a game** (15min, Trio), premiered at SEAD, June 20th, Salzburg, Austria
2013 **Flutter** (13min, Solo) premiered at Brick-One, March 24th, Tokyo, Japan
2012 **ERABISHIBURU** (55min, Solo), premiere at ST spot Yokohama, 30th of May, Yokohama, Japan
2010 **A tail of frog** (10min, Solo), premiere at Session House, 21 fest, 16th of May, Tokyo, Japan,

Activity as dancer/performer, cooperation in projects/collaboration etc.:

2025-26 danced for Daniela Bergschneider's exhibition, in Bergen, Tønsberg and Taipei
2025 danced in **DARE!** by Arctic Dancers Network and Karine Ledoyen, DansFestival Barents, Hammerfest
2025 danced for **silent mountain**, a film by Elin Már Øyen Vister, presented Nasjonalmuseet in Oslo, Norway
2024 danced in **Utopia - et drømspel fra Bodø** by Maja Roel, Bodø Biennale, Bodø

2024 collaborated for **BB UNG: Brummer,** sound installation by Aleksander Johan Andreassen,
2024 creative dancer in **WHAT WILL BECOME** by Carima Neusser, DansPlats Skog, Sweden
2023 danced/performed in **Arkivet** by Ingvild Isaksen, during Festspillene i Nord-Norge, Harstad, Norway
2023 danced in Erin Sexton's exhibition opening **Contingency Planning**, by Galleri Memphis, Oslo/Hakadal
2022 danced in **Sensing Landmarks** with Carima Neusser, John Andrew Wilhite-Hannisdal and more
2022 Performed in **The Viewers**(2022) by Carole Douillard, Oslo City
2022 Danced for **Reflehsjoner over vann**, exhibition by Unn Devik, at Kunstgarasjen, Bergen
2022 Created and danced in **Clean Bastards** by Martijn Dirk Joling, in Drøbak, Bergen and more
2021 Creative research in **The Interpreters** by Nicola Gunn, in Bergen
2020-21 danced in **Danced Work In Progress** by Spreafico Eckly, in Oktoberdans & more, Bergen, Norway
2020-21 collaborate with Martijn Dirk Joling for forprosjekt **The same old sh#t – Clean bastards**, Oslo
2020 (cancelled) **Wasureta Matsuri** by Toyo Matsubara, Ichihara Art Mix, Japan
2020 (cancelled) **BOUND TO CLOUD** by Katja Mustonen, Kyoto Art Centre, Japan
2019-20 collaborated with Erin Sexton for **Contingency Planning**, BEK, Bergen and Kurant, Trømso
2020 danced in **Yama-to-Shabette Kawa-Odoru** by company Nomado~s, Onaru-kobo, Ozu, Japan
2019 performed in **5 years old Haruka in hotel**, by Haruka Fukao, Hotel Terminus, PAB Open, Bergen,
2019 performed in **The Image of Power: Bergen Parade**, by Erick Beltrán, Bergen, Norway
2019 danced in **Help the Dead,** by Every Ocean Hughes, Cornerteateret, Bergen, Norway
2019 performed in **The Viewers** choreographed by Carole Douillard, Oslo city, osloBIENNALEN
2019 danced in **The CloudForest,** by Valeria Montti Colqueat", Kunsthall 3.14, Bergen, Norway
2018 danced in **Null**, choreographed by Marie B. Hadeland and Morten Lien, USF Verftet, Norway
2017 danced in **Love & Intestine**, choreographed by Ismaera, Shimosuwa, Japan
2016 danced in **drift line**, directed by Non Shirakawa, Setouchi Triennale, Mitoyo, Japan
2016 danced in **Under Control**, choreographed by Miwa Okuno, Yokohama, Japan
2016 danced in **silent flower**, choreographed by Young doo Jung, Yokohama Dance Collection, Yokohama, Japan
2015 danced in **Turandot** by Metropolitan Opera, directed by Miharu Sato, Yokohama Japan
2014 danced in **HUSAIS,** choreographed by Eric Lamoureux, Kobe, Japan
2013 danced in **Hamlet,** by Metropolitan Opera, directed by Miharu Sato, Yokohama, Japan
2013 danced in **Marina bay Sans,** by Baobab, choreographed by Wataru Kitao, TPAM, Japan
2013 danced in **the room,** choreographed by Eiko Shibata, Sapporo, Japan
2013 danced in **The City**, choreographed by Shintaro Hirahara, Session House, Tokyo, Japan
2012-14 worked as an assistant choreographer for Ryohei Kondo, for a pop idol unit Suiensa Girls
2012-17 danced as **Butoh Art Company Tondekarashizuka** by Toyo Matsubara, Japan
2012 collaborated with KiKiKo for **Ikisuikiru**, Water and Land Niigata Art Festival, Niigata, Japan
2012 danced in **Bodies in Urban Spaces,** choreographed by Willi Dorner, KAFE9, Japan
2012 danced in **Justice,** music video by Matenrou Opera, https://www.youtube.com/watch?v=WxCie8nujj8
2012 danced in **M/W** dance film directed by Takayuki Fukata
2012 danced in **Megumi,** music video by Kaori Mochida, https://www.youtube.com/watch?v=PVTFTr9HHHE
2012 danced in **Please call me Tony**, by Baobab, choreographed by Wataru Kitao, Tokyo, Japan
2012 danced in **Ju-game**, choreographed by Mizuki Murakami, Dance Flower vol.15, Japan
2012 danced in **Yaginoissho**, by Ryohei Kondo, Japan
2011/13 danced in **lemming**, choreographed by Kosei Sakamoto, Kobe, Japan/Vienna, Austria
2011 danced in **figure.**, choreographed by Maki Ito, Tokyo, Japan
2010-11 danced as **Tokyo Space Dance** by Tetsuro Fukuhara, Tokyo, Japan
2010 danced in **The Waltz of Life** choreographed by Jean Laurent Sasportes, Tokyo, Japan
2010 danced in **Sandwich** choreographed by Ryohei Kondo, Tokyo, Japan
2009/11 danced in **Goats Stampede!** choreographed by Ryohei Kondo, Tokyo, Japan/New York,U.S.
2009 danced in **Kyonohyuru** choreographed by Ryohei Kondo, Tokyo, Japan

Workshops, courses, etc.:

2026 Spring Academy, trajectory of decolonial dramaturgy with Cho Ka Fai, 4-days, Utrecht, the Netherland
2026 Intensive butoh workshop by MUTSUMINEIRO, at Oslo teatersenter, Oslo
2026 Sharing Through Moving, intensive workshop by Rebecka Laube-Pohto and Iselin Brogeland, Jyväskylä
2025 Multidisciplinary Workshop with Katie Duck, 2-days, Ventilator Cinema, Amsterdam, the Netherland
2025 Várjjat - about forest Sami, 4-day workshop lecture, Arvidsjaur, Sweden
2025 Ecosomatic intensive, 5days workshop in the forest, by BodyCartography Project, Oslo, Norway

2024 Rewilding Restoration, 3-day workshop & lecture by Slow Change and Baltic Circle, Ähtäri, Finland
2024 Várjjat - where the land and ocean speak…, 4-day workshop lecture, Kiberg/Kiiperi, Finmark, Norway
2019 A Surprised Body Workshop, 10-day intensive with Francesco Scabetta, Vitlycke, Sweden
2019 Kyoto Hot Summer Workshop Festival, 10-day intensive, with Dai Jian and more, Kyoto, Japan
2019 Towards:2019, 12-day intensive with German Jauregui/Judith Sanchez Ruíz, Vitlycke, Sweden
2017 A Surprised Body Workshop, 12-day intensive with Francesco Scabetta, Vitlycke, Sweden
2017 Body Mind Centering, 2-day workshop with Maryska Bigos, Tokyo, Japan
2016 A Surprised Body, workshop 2x10-day intensive with Francesco Scabetta, Vitlycke, Sweden
2016 Axes Syllabus, 4-day intensive workshop with Fray Faust, Berlin, Germany
2015 Leap Intensive, workshop, 7-day, organised by Franchesco Scavetta, Vitlycke, Sweden
2014 A Surprised Body Workshop, 10-day intensive with Francesco Scabetta, Vitlycke, Sweden
2010-11 Gaga Intensive, intensive by Ohad Naharin & Gaga Teachers in Tel-Aviv, Israel and Kobe, Japan

Scholarship, delegation, conference etc

2025-26 Arbeidesstipend (working grant) from Statens kunstnarstipend (Norwegian State Artist Grant)
2022-24 Uredd, the talent program with working scholarship by Davvi - Centre for Performing Arts and Talent Norge
2022 NORDIC PULSE, presented in CINARS as Norwegian/Nordic delegation by Performing Arts Hub Norway
2022 Guest workshop facilitator in NOFOD, Nordic Forum of Dance research Conference, Copenhagen
2021 Norway Now Virtual 2021, presented as Norwegian artist delegation by Performing Arts Hub Norway
2020 Establishment scholarship from Bergen City

Other grants

2026 Project grant from Kulturrådet (Arts Council Norway), Norsk-Finsk kulturfond and FFUK
2025 Forprojekt grant from Kulturrådet and Barents Secretariat
2025-26 Producer support from Davvi - Center for performing arts
2024 Project grant from Arts Council Norway, Fond for lyd og bilde, Fond for utøvende kunstnere and Bodø2024
2023-24 Producer support from Davvi - Center for performing arts
2023 Research grant from The Nordic Culture Fund, Travel grant from EU-Japan Fest, Project grant from FFUK
2022-23 Producer support from Bergen Dansesenter
2022 Project grant from Bergen city, The Nordic Culture Fund, Travel grant from Performing Arts Hub Norway
2021 Project grant from Arts Council Norway, Fond for lyd og bilde and Vestland County
2021 Preliminary project grant from Arts Council Norway
2020 Preliminary project grant and Resumption grant from Arts Council Norway
2020 Tour support grant and Project grant from Bergen City,
2019 Project grant from Bergen City and Fond for utøvende kunstnere

Residencies and other invited activities

2026 Residency at Tsuji-no-ie, Miyoshi, Japan
2025 Residency at Humsunsenter, Hamarøy, Røst AiR, Røst and Bergen Dansesenter, Bergen, all in Norway
2025 Guest artist in the Nordic Street Network meeting in Kirkenes 2025
2024 Guest artist in Stay Cool vol.2, the International Arctic dancers meeting in Hammerfest
2024 Residency at Sprang/Ål Kulturhus (arranged by Bærum Kulturhus) and at Carte Blanche, Bergen, Norway
2024 ArtLab#24 at Lofoten Kulturhus, by Davvi - Center for performing arts, in Svolvær, Norway
2024 Guest speaker at IETM Caravan Lofoten, Bodø, Norway
2023 Guest speaker and guest performer in YPMA Yokohama International Performing Arts Meeting 2023
2023 Residency at Dance Base Yokohama, Yokohama Japan
2023 Residency at Troms fylkeskultursenter, Tromsø, Norway
2023 Residency at Vitlycke - Centre for Performing Arts, Sweden
2023 Residency at Davvi - senter for scenekunst, Hammerfest, Norway
2022 Gust panel speaker, U-35 Artist Discussion in YPMA Yokohama International Performing Arts Meeting 2022
2021 Residency at Kunsthuset Messen, Kvam, Norway
2020 Residency at Kunsthuset Messen, Kvam, Norway
2020 Residency at Vitlycke - Centre for Performing Arts, Sweden (cancelled due to COVID-19)
2019 Residency at House Aragami, Chino, Japan