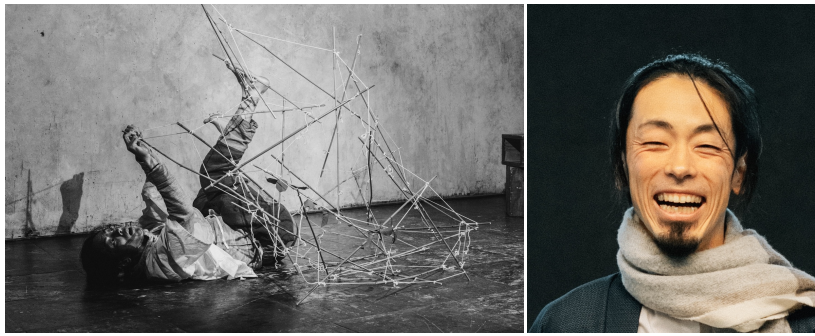




Yohei HAMADA

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Education

- 2014-2015 Professional studies in Dance as a Performing Art, SEAD (Salzburg Experimental Academy of Dance)
- 2011-2013 Master in Philosophy, Graduate school of Yokohama National University, Yokohama, Japan
- 2008-2009 Professional studies for Musical actor, BUGEI Performing Arts College, Tokyo, Japan
- 2007-2011 Bachelor in Liberal Arts, Yokohama National University, Yokohama, Japan

Own artistic works/projects (all of those I create and perform)

- 2026- **Yohai, or Dance yet untitled** (working-title), presented in FOuR DANCERS vol.348, in Kyoto
- 2025-26 **Anima Choir**, collaborative project with sculptor Daniela Bergschneider, premiering in Sep. 2026
- 2025 **Push Pull Matters**, Japan mini tour in Art Theater dB Kobe, ZOU-NO-HANA TERRACE and YPAM
- 2023-25 **FormBodyMaterials**, collaborative project with Olga Regitze, premiered in 25.Oct. at NOUA in Bodø
- 2024-25 **Shin-Shin-Shinwa**, solo, in YPAM Fringe, Stamsund Teaterfestival and the conference MONITOR2024
- 2024 **A Tail Holder**, Rådstue Teaterhus, Tromsø World, Tromsø, Norway
- 2024 **Push Pull Matters** in Bodø2024 - European Capital of Culture, at Sulitjelma turistsenter and Girjegumpi
- 2021-23 **Push Pull Matters**, dance project with Katarina Skår Lisa, Riina Kalmi & Olga Regitze Dyrlov Høegh
- 2023 **A Tail Holder in Chino**, Japanese premier at Chino Cultural Complex, Chino, Japan
- 2022-23 **I My ferMENTing Mine**, artistic research for solo dance in collaboration with Uredd program
- 2021 (Cancelled) **Odoru Odoru Suwaasobi**, creation with local artists, in Chino, Japan
- 2021 **a part of**, pilot project with Haruka Fukao, Norway and Japan
- 2021 **Push Pull Matters**, pilot project with Katarina Skår Lisa & Riina Kalmi
- 2020 **Odoru Odoru Hinoasobi** (51min, trio), Masuya Guest House, Sep 3rd, Shimosuwa, Japan
- 2020-21 **A dance of the day ~ COVID-19**, durational video letter project, Norway, Belgium and Japan
Co-produced by BIT Teatergarasjen, presentation during Oktoberdans 2020 at USF visningsrom.
- 2018-20 **A tail Holder**, premiered in frontlojsefestivalen (20.Feb) at Cornerteateret, Bergen,
performed during Oktoberdans 2020 at Hordaland Kunstsenter by BIT teatergarasjen
- 2019 **Throw Cash** (1hour, Trio with a musician) at LANDMARK, Bergen, Norway, Sep 8th
- 2018 **Standing still under the new moon light** (24hours, Solo) Premiered at Sai-no-Tsuno theatre, Ueda, Japan
- 2018 **Hitoshikiri**(15min, Solo Contemporary Dance) Premiered at Kojichu, Tokyo, Japan + toured in Japan
- 2017 **MUIMINIFURERU** (15min, Solo Dance and exhibition) at ninjinsan, June 10-18th, Shimosuwa, Japan
(work-in-progress showing at KODE 4, Feb 22nd, Prøverommet, Bergen, Norway)
- 2013-15 **14 banme no tsuki ni hoeru**, improvisation-project with live music, Tokyo/Osaka/Nara, Japan
- 2015 **a game**, (15min, Trio), premiered at SEAD, June 20th, Salzburg, Austria
- 2013 **Flutter** (13min, Solo) premiered at Brick-One, March 24th, Tokyo, Japan
- 2012 **ERABISHIBURU**(55min, Solo), premiere at ST spot Yokohama, 30th of May, Yokohama, Japan
- 2010 **A tail of frog**(10min, Solo), premiere at Session House, 21 fest, 16th of May, Tokyo, Japan,

Activity as dancer/performer, cooperation in projects/collaboration etc.:

- 2025 Danced in **DARE!** by Arctic Dancers Network and Karine Ledoyen, DansFestival Barents, Hammerfest
- 2025-26 Danced/dancing for Daniela Bergschneider's exhibition, in Bergen, Tønsberg and Taiwan (Mar. 2026)
- 2025 Danced for **silent mountain**, a film by Elin Már Øyen Vister, presented Nasjonalmuseet in Oslo
- 2024 Creative dancer in **Utopia – Et drømmespel fra Bodø** by Maja Roel, Bodø Biennale, Bodø
- 2024 Creative dancer in **WHAT WILL BECOME** by Carima Neusser i Weld, Stockholm
- 2023 Created and danced in **Arkivet** by Ingvild Isaksen, during Festspillene i Nord-Norge, Harstad, Norway
- 2023 Danced in Erin Sexton's exhibition opening **Contingency Planning**, by Galleri Memphis, Oslo/Hakadal
- 2022 Danced in **Sensing Landmarks** with Carima Neusser, John Andrew Wilhite-Hannisdal and more, Bergen
- 2022 Danced for **Refleksjoner over vann**, exhibition by Unn Devik, at Kunstgarasjen, Bergen, Norway

2022 Created and danced in **Clean Bastards** by Martijn Dirk Joling, in Drøbak, Bergen and more, Norway

2021 Creative performer in **The Interpreters** by Nicola Gunn, Bergen, Norway

2020-21 danced in **Danced Work In Progress** by Spreafico Eckly, in Oktoberdansen & more, Bergen, Norway

2020-21 collaborate with Martijn Dirk Joling for forprosjekt **The same old sh#t – Clean bastards**, Oslo

2020 (cancelled) **Wasureta Matsuri** by Toyo Matsubara, Ichihara Art Mix, Japan

2020 (cancelled) **BOUND TO CLOUD** by Katja Mustonen, Kyoto Art Centre, Japan

2019-20 collaborated with Erin Sexton for **Contingency Planning**, BEK, Bergen and Kurant, Trømso

2020 danced in **Yama-to-Shabette Kawa-Odoru** by company Nomado~s, Onaru-kobo, Ozu, Japan

2019 performed in **A 5 years old girl suggests the most comfortable way of staying at a hotel room**, by Haruka Fukao, Hotel Terminus, PAB Open, Bergen, Norway

2019 performed in **The Image of Power: Bergen Parade**, by Erick Beltrán, Bergen, Norway

2019 danced in **Help the Dead**, by Every Ocean Hughes, Cornerteateret, Bergen, Norway

2019/2022 performed in **The Viewers** choreographed by Carole Douillard, Oslo city, osloBIENNALEN

2019 danced in **The CloudForest**, by Valeria Montti Colqueat”, Kunsthall 3.14, Bergen, Norway

2018 danced in **Null**, choreographed by Marie B. Hadeland and Morten Lien, USF Verftet, Norway

2017 danced in **Love & Intestine**, choreographed by Ismaera, Shimosuwa, Japan

2016 danced in **drift line**, directed by Non Shirakawa, Setouchi Triennale, Mitoyo, Japan

2016 danced in **Under Control**, choreographed by Miwa Okuno, Yokohama, Japan

2016 danced in **silent flower**, choreographed by Young doo Jung, Yokohama Dance Collection, Japan

2015 danced in **Turandot** by Metropolitan Opera, directed by Miharuru Sato, Yokohama Japan

2014 danced in **HUSAIS**, choreographed by Eric Lamoureux, Kobe, Japan

2013 danced in **Hamlet**, by Metropolitan Opera, directed by Miharuru Sato, Yokohama, Japan

2013 danced in **Marina Bay Sans**, by Baobab, choreographed by Wataru Kitao, TPAM, Japan

2013 danced in **the room**, choreographed by Eiko Shibata, Sapporo, Japan

2013 danced in **The City**, choreographed by Shintaro Hirahara, Session House, Tokyo, Japan

2012-2014 worked as an assistant choreographer for Ryohei Kondo, for a singer group Suiensa Girls

2012-2017 danced as **Butoh Art Company Tondekarashizuka** by Toyo Matsubara, Japan

2012 collaborated with KiKiKo for **Iksuikuru**, Water and Land Niigata Art Festival, Niigata, Japan

2012 danced in **Bodies in Urban Spaces**, choreographed by Willi Dorner, KAFE9, Japan

2012 danced in **Justice**, music video by Matenrou Opera, <https://www.youtube.com/watch?v=WxCie8nujj8>

2012 danced in **M/W** dance film directed by Takayuki Fukata

2012 danced in **Megumi**, music video by Kaori Mochida, <https://www.youtube.com/watch?v=PVTFT9HHHE>

2012 danced in **Please call me Tony**, by Baobab, choreographed by Wataru Kitao, Tokyo, Japan

2012 danced in **Ju-game**, choreographed by Mizuki Murakami, Dance Flower vol.15, Japan

2012 danced in **Yaginoissho**, by Ryohei Kondo, Japan

2011/2013 danced in **lemming**, choreographed by Kosei Sakamoto, Kobe, Japan/Vienna, Austria

2011 danced in **figure.**, choreographed by Maki Ito, Tokyo, Japan

2010-11 danced as **Tokyo Space Dance** by Tetsuro Fukuhara, Tokyo, Japan

2010 danced in **The Waltz of Life** choreographed by Jean Laurent Sasportes, Tokyo, Japan

2010 danced in **Sandwich** choreographed by Ryohei Kondo, Tokyo, Japan

2009/2011 danced in **Goats Stampede!** choreographed by Ryohei Kondo, Tokyo, Japan/New York, U.S.

2009 danced in **Kyonohyuru** choreographed by Ryohei Kondo, Tokyo, Japan

Scholarship, delegation, conference etc

2025-26 Arbeidesstipend (working grant) from Statens kunstnarstipend (Norwegian State Artist Grant)

2022-24 Uredd, the talent program with working scholarship by Davvi - Centre for Performing Arts and Talent Norge

2022 NORDIC PULSE, presented in CINARS as Norwegian/Nordic delegation by Performing Arts Hub Norway

2022 NOFOD, Nordic Forum of Dance research Conference, invited Workshop facilitator

2021 Norway Now Virtual 2021, presented as Norwegian artist delegation by Performing Arts Hub Norway

2020 Establishment scholarship from Bergen City

Residency

2025 Residency at Humsunsenter, Hamarøy, Røst AiR, Røst and Bergen Dansesenter, Bergen, Norway

2024 Residency at Sprang/Ål Kulturhus (arranged by Bærum Kulturhus), Ål, Norway

2023 Residency at Dance Base Yokohama, Yokohama, Japan

2023 Residency at Troms fylkeskultursenter, Tromsø, and Davvi - senter for scenekunst, Hammerfest, Norway

2023 Residency at Vitlycke - Centre for Performing Arts, Tanum, Sweden